

MUS 207 : Introduction to the History of Folk Music

Provides the historic development and the musical and textural characteristics of American folk music, from its Anglo-Celtic, Hispanic, African and Native American roots to the present, including country music, bluegrass, blues, border music, religious and other ethnic music. Discusses Folk revivals and the significance of songs in terms of the social norms of the time, including the interaction of folk music with popular music.

Credits 3

Prerequisites

Equivalent placement test scores also accepted.

Subject

[Music](#)

Course Outcomes

Upon successful completion students should be able to:

- Appreciate the musical traditions of the diverse cultures of the United States, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievements through expression.
- Experience music "dynamically," that is, to appreciate simultaneously the uniqueness and value of each culture and its music through particular cultural
- moments, origins, precedents and potential in relationship to and inspiration upon other music.
- Appreciate the artistic, social, historical, and cultural contexts of folk music through observation and critique in order to be an informed listener.

Prerequisite Courses

[WR 115](#)